# The Cultural Preservation Programme of the Federal Foreign Office

## Project promotion

### within the context of the Cultural Preservation Programme of the Federal Foreign Office

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Since 1981, the Federal Republic of Germany has supported the preservation of cultural heritage abroad through the Cultural Preservation Programme of the Federal Foreign Office.

## 1. What can be funded?

- **Funding can be provided for projects**
  **to preserve cultural heritage in financially weak countries and countries in crisis listed on the OECD DAC List of ODA Recipients**

- to preserve German cultural heritage abroad, except in historical German settlement areas in eastern Europe, for which the Federal Ministry of the Interior, Graurheindorfer Straße 198, 53117 Bonn, Germany, email: DGI6@bmi.bund.de, is responsible

that meet one or more of the following goals:

- preserve and maintain cultural identity in partner countries in order to strengthen a cultural dialogue in a spirit of partnership
- preserve outstanding tangible and intangible cultural heritage, not least where it is endangered by climate change, crises and conflicts, in the interests of crisis prevention and stabilisation
- help to attain the global UN Sustainable Development Goals (SDGs)
- promote knowledge and technology transfer in the field of cultural preservation
- preserve German cultural heritage abroad

**Measures might include**

- restoring and conserving historic objects
- supporting the restoration and conservation of cultural and, where appropriate, (world) heritage sites
- collecting and documenting oral traditions
- conserving and digitising historic manuscripts, film/audio archives and data on cultural property
- documenting endangered cultural heritage (through films, publications)
- preserving natural heritage sites
- providing related basic and further training (capacity building)
- organising exhibitions and colloquia on cultural heritage

Providing basic and further training (capacity building) as part of cultural preservation projects improves an application's chances of success.

**No funding is provided for**

- excavations
- purely academic research projects
- projects which have already commenced or been completed

## 2. Prerequisites for funding

### 2.1. Subsidiarity/securing of overall financing

Grants from the Cultural Preservation Programme are to be applied for only after own resources and all other third-party financing options (e.g. sponsorship) have been exhausted. Overall financing has to be secured.

### 2.2. Project funding

Only projects, and not institutions, can receive funding.

### 2.3. Bilateral projects

Priority is given to projects that involve cooperation between partners from Germany and/or the host country, but not additional parties from third countries.

### 2.4. No double financing

The cultural preservation project must not at the same time be receiving support from other funds of the Federal Republic of Germany.

### 2.5. Limited projects

As a rule, projects with a volume of between 50,000 and 150,000 euro that can be implemented within a calendar year if possible are funded. Funding beyond one calendar year may exceptionally be applied for with appropriate and meaningful justification.

As it depends on the adoption of the federal budget, approval of a project should not be expected before March of the following year. For this reason, the project duration should not exceed 8-9 months per calendar year.

It is also possible to apply for funding for a sub-project within a larger project. Sub-projects should stand alone, be realisable separately and be clearly identifiable as a German contribution.

### 2.6. Agreement of the host country

The host country must have agreed to the implementation of the project. This is particularly important if German project partners want to work in the host country concerned.

### 2.7. Applicant contributions

Applicants should also, in principle, contribute to the project themselves, even if only in the form of equipment and services.

## 3. How to apply

Applicants may be government agencies, non-governmental organisations or individuals abroad or in Germany.

You are advised to submit your application in good time so that any additional documents that may be required can be obtained before the deadline.

### a) Applying from abroad

The application, including a project description, logframe and detailed financing plan, if necessary broken down by calendar year, must have been submitted

**at the latest by 31 August of the current year to be considered for the following year.**

Applications must be submitted to the competent German mission (embassy or consulate general) in the host country.

Following examination, the competent mission abroad submits the application to the Federal Foreign Office, where a decision is taken in the course of a selection process.

If the project is approved, a funding agreement will be concluded with the German mission abroad.

### b) Applying from Germany

The application, including a project description, logframe and detailed financing plan, if necessary broken down by calendar year, must have been submitted

**at the latest by 30 September of the current year to be considered for the following year.**

Applications must be submitted in German to the Federal Foreign Office (Division K14). Please send them by email to K14-wm@diplo.de.

If the project is approved, a grant award document will be issued by the Federal Agency for Foreign Affairs (BfAA).

If projects within the remit of the German Archaeological Institute are approved, a notification letter will be sent by Division K14.

*Federal Foreign Office, Division K14, 11013 Berlin, Germany, tel: +49 (0)30-5000-3218, email: K14-wm@diplo.de*