



Herat



Bamiyan



Balkh

### Contact

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### Organizers

Museum für Islamische Kunst – Staatliche Museen zu Berlin  
German Federal Foreign Office, Cultural Preservation Programme

### Venues

- **Federal Foreign Office**, Werderscher Markt 1, 10117 Berlin, Lichthof, lecture hall
- **Brugsch-Pascha-Saal**: Archäologisches Zentrum, Staatliche Museen zu Berlin, Geschwister-Scholl-Str. 6, 10117 Berlin
- **Mshatta-Saal**: Museum für Islamische Kunst, Pergamonmuseum, Staatliche Museen zu Berlin, Am Kupfergraben, 10117 Berlin

### Transportation

**Federal Foreign Office**: U6 (Französische Straße), U2 (Hausvogteiplatz), Bus 147 (Auswärtiges Amt)

**Pergamonmuseum and Archäologisches Zentrum**: U-Bahn U6 (Friedrichstraße). S-Bahn S1, S2, S25 (Friedrichstraße); S5, S7, S75 (Hackescher Markt). Tram M1, 12 (Am Kupfergraben); M4, M5, M6 (Hackescher Markt). Bus TXL (Staatsoper); 100, 200 (Lustgarten); 147 (Friedrichstraße)

"Jami, Yusuf and his brethren", 16<sup>th</sup> c., Central Asia, HNA 080,  
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Herat, © A. Mohamadi  
Balkh, © DAFA  
Bamiyan 1931, © O. Williams, uspolicyinabigworld.com

Layout: Astrid Lange

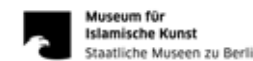


## Cultural Heritage and Archaeology in Afghanistan Current Projects

### Colloquium

November 21<sup>st</sup> – November 22<sup>nd</sup> 2012

Museum für Islamische Kunst –  
Staatliche Museen zu Berlin



Since 2002, archaeology and cultural heritage preservation are important issues in Afghanistan. A large number of projects were carried out by different countries in collaboration with the Government of the Islamic Republic of Afghanistan through its main national institutions, the Institute of Archaeology, the Department of Monuments & Sites, the General Directorate of Museums, and the National Archive. For the Cultural Preservation Programme of the German Federal Foreign Office Afghanistan is on top of the priority list worldwide.

Major organisations such as the Aga Khan Trust for Culture (AKTC), the French Archaeological Mission to Afghanistan (DAFA) as well as a large number of NGOs have reopened permanent offices in Kabul, while other institutions work on a temporary basis. They are financed on a bilateral level, through sponsors, or through funds in trust managed by UNESCO. The Federal Foreign Office of the Republic of Germany has supported a large number of cultural heritage projects that were implemented by various institutions since 2002.

The current state of archaeological research in Afghanistan is not easily accessible for scholars and the interested audience alike. Therefore, the completion of the projects carried out by the Joint German-Afghan Archaeological Mission (Deutsches Archäologisches Institut / Staatliche Museen zu Berlin) in Kabul and Herat, provides a welcome opportunity to gather representatives from the Ministry of Information and Culture, AKTC, DAFA, and long-term archaeological and cultural heritage projects sponsored by the German Federal Foreign Office. In addition to presenting their results, the progress made during the last decade and future perspectives are also addressed.

The colloquium is organized by the Cultural Preservation Programme of the German Federal Foreign Office and the Museum für Islamische Kunst – Staatliche Museen zu Berlin (Museum of Islamic Art – National Museums in Berlin).

## Wednesday, Nov 21<sup>st</sup>, 18.00 – 22.30

Venue: Federal Foreign Office, Werderscher Markt 1, 10117 Berlin - Mitte, Lichthof, lecture hall

### Photo exhibition on Herat architecture by Astrid Lange

#### 18.00 – 18.45 Welcome addresses

Dr. Dres. h.c. mult. Hans-Ulrich Seidt, Director General for Culture and Communication, Federal Foreign Office, Berlin

H.E. Prof. Dr. Abdul Rahman Ashraf, Ambassador of the Islamic Republic of Afghanistan to Berlin

H.E. Mosadiq Khalili, MA, Deputy Minister, Ministry of Information and Culture, Government of the Islamic Republic of Afghanistan

#### 18.45 – 20.15 Cultural Preservation and Regeneration: The Work of the Aga Khan Trust for Culture in Afghanistan

Dipl.-Ing. A. Maiwandi, CEO Aga Khan Trust for Culture (AKTC), Kabul

#### 20.30 - 22.00 Get-together in the Lichthof, Federal Foreign Office

## Thursday, Nov 22<sup>nd</sup>, 9.00 – 17.00

Venue: Brugsch-Pascha-Saal, Archäologisches Zentrum, Geschwister-Scholl-Str. 6, 10117 Berlin, 4<sup>th</sup> floor

#### 9.00 Welcome

PD Dr. Ute Franke, Museum für Islamische Kunst, Staatliche Museen zu Berlin

#### 9.05 – 09.40 Pre-Islamic Balkh

Dr. Ph. Marquis, Director of the French Archaeological Mission in Kabul (DAFA)

#### 9.40 – 10.10 Ancient Bactria: Archaeological Surveys in the Hinterland of Balkh

Dr. R. Besenval, former Director of the French Archaeological Mission in Kabul (DAFA)  
Discussion

#### 10.30 Coffee

#### 10.45 – 11.30 Mes Aynak – A Buddhist Capital at Threat

Khair M. Khairzada, MA, Institute of Archaeology, Kabul

#### 11.30 – 12.05 Bamiyan and its Greater Cultural Landscape

Prof. Dr. M. Jansen, RWTH Aachen, Fac. of Architecture, History of Urbanization

#### 12.05 – 12.40 The Buddhas at Bamiyan

Prof. E. Emmerling, TU Munich, Dept. of Architecture, Chair: Restoration, Art Technology and Science of Conservation  
Discussion

#### 13.00 – 14.30 Lunch

#### 14.30 – 15.30 Islamic Balkh

Dr. Ph. Marquis, Director of the French Archaeological Mission in Kabul (DAFA)

#### 15.30 – 16.05 Kot-e Bagcha – The Emir's Pavillon

Dipl. Ing. S. Seradj, Head of the Afghanistan Reconstruction Group e.V., Köln

#### 16.05 – 16.45 Recent Activities at the National Museum of Afghanistan, Kabul

Dipl. Ing. S. Annen, Ministry of Information and Culture, Kabul

#### 16.45 – 17.00 Closing

#### 18.15 Evening Lecture: Areia Antiqua - Ancient Herat

Venue: Mshatta-Saal, Museum für Islamische Kunst, Pergamonmuseum, Am Kupfergraben, 10117 Berlin  
Confirmation required

#### 18.15 Welcome addresses

Dr. St. Weber, Director of Museum für Islamische Kunst, Staatliche Museen zu Berlin

Dr. P. Ackermann, Head of Task Force Afghanistan-Pakistan and Deputy Special Representative of the German Federal Government for Afghanistan and Pakistan

PD Dr. B. Helwing, Head of the Teheran Branch of the Eurasia-Department, German Archaeological Institute

#### 18.30 – 19.30 Herat and its Cultural Landscape through Time – Past, Present, Future

PD Dr. Ute Franke, Museum für Islamische Kunst, Staatliche Museen zu Berlin

19.45 – 20.30 Panel Discussion, speakers of the colloquium and audience

#### 20.30 - 22.00 Get-together

kindly confirm your participation by email or fax  
(fax: +49 (0)30 - 20 90 54 02, k.loehr@smb.spk-berlin.de)

- 21.11. evening lecture
- 22.11. colloquium
- 22.11. evening lecture